

Asst. Prof. of Composition and Theory  
Schwob School of Music  
Columbus State University

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## EDUCATION

- 2006-9** Ph.D., Composition and Theory, University of Pittsburgh  
*Dissertation: "Conflicting Lines, Cohesive Structures: Multiple-Directed Linearity in Witold Lutoslawski's Third Symphony" & Proximate Spaces for piano and chamber orchestra*
- 2004-6** M.A., Composition and Theory, University of Pittsburgh
- 2001-4** B.M., Composition and Theory, Central Washington University
- 1992-5** B.A., Foreign Languages, Lewis and Clark College

## ACADEMIC APPOINTMENTS

- 2015–** Asst. Prof. of Composition and Theory (full-time), Schwob School of Music of Columbus State University (SSOM, CSU), Columbus, GA  
*Graduate Courses: Graduate Theory Seminar; Undergraduate Courses: Theory 1, 3, & 4, Instrumentation & Transcription, Form and Analysis, Applied Composition, Composition Seminar*
- 2009–15** Lecturer/ Chair (full-time), Dept. of Composition and Theory, Mahidol University College of Music (MUCM), Bangkok, TH  
*Graduate Courses: Electro-Acoustic Composition, Analytical Music Theory, Composition Seminar, Analysis of 20<sup>th</sup>-Century Music, Set Theory Analysis, Counterpoint, Advanced Orchestration, Topics in Music Theory History, Doctoral Dissertation Advisor, Masters Advisor; Undergraduate Courses: Theory 1-4, Instrumentation/ Orchestration, Advanced Orchestration, Form and Analysis, Species Counterpoint, Private Composition, Composition Studio, Contemporary Ensemble, History of Twentieth-Century Music*

## OTHER EXPERIENCE

- 2009      Composition Studio Instructor (part-time), Carnegie Mellon University Pre-College Program, Pittsburgh, PA
- 2005-8    Teaching Fellow/ Assistant, University of Pittsburgh (part-time), Pittsburgh, PA
- Undergraduate Courses: Fundamentals of Western Music, Class Piano, Special Seminar - Composition 2 "Major Trends of the Twentieth-Century," Musicianship/ Ear Training; Courses Assisted: Music Theory 1-4 (Recitations), Electronic Music, University of Pittsburgh Symphony Orchestra (Asst. Cond.)*
- 1995-01   Recreation Therapist (full-time), Rebekah Children's Services, Gilroy, CA

## AREAS OF INTEREST

Composition  
Music Theory  
Conducting

## MEMBERSHIP

- 2015-      Member, Music Teachers National Association (MTNA)
- 2006-9    Founding Member (University of Pittsburgh Student Chapter), Society Of Composers Incorporated (SCI)
- 2002-4    Founding Member/ Student Chapter President, 2003-4 (Central Washington University), Society Of Composers Incorporated (SCI)

## SERVICE TO COMMUNITY

- 2019      Adjudicator, Washington State Music Teachers Association Composition Contest
- 2018      Project Director, Judy Bozone Residency, SSOM, CSU  
Project Director, Girolamo Deraco (composition)/ David Whitwell (trombone) Residency, SSOM, CSU

- 2017 Adjudicator, National PTA "Reflections" Composition Competition (Richards Middle School)  
Adjudicator, Newly Published Music Competition, National Flute Association  
Project Director, Dave Eggar (cello) Residency, SSOM, CSU  
Creator/ Designer, B.A., Composition Concentration, Schwob School of Music, Columbus State University
- 2016 Project Director, Ingrid Stölzel (composition) Residency, SSOM, CSU  
Guest Conductor, Ricardo Zohn-Muldoon (composition) Residency, SSOM, CSU  
Project Director, Composers Competition, IDRS Annual Conference 2016, SSOM, CSU  
Creator/ Designer, Composition Certificate, SSOM, CSU  
Host, Girolamo Deraco (composition) Residency, SSOM, CSU  
Host, Rodrigo Vila (saxophone) Residency, SSOM, CSU  
Project Director, Composition Workshop & Concert, Featuring *ALIA Musica Pittsburgh*, SSOM, CSU
- 2009-15 Founder, Artistic Director, Conductor: *Enclave Ensemble*, Bangkok, TH  
*Regional (& world\*) premiere performances of works by: Joan Tower, Chen Yi, Zhou Long, Nancy Galbraith\*, Eric Moe, Roger W. Petersen\*, Oscar Escudero\*, Miyhun Woo, Ioannis Angelakis, Tetsuya Yamamoto, Matthew Heap\*, Federico Garcia de Castro, Ivan Jimenez, Kerrith Livengood, Mark Fromm, and many more.*
- 2011–15 Principal Researcher, Thailand Philharmonic Orchestra, Bangkok, TH  
*Regular season program notes (30 per season)*  
Program Manager, Eighth, Ninth, Tenth, & Eleventh Thailand International Composition Festivals (TICF), MUCM  
*Featured composers and performers - Augusta Read Thomas, Bernard Rands, Federico Garcia de Castro, Ken Ueno, Zhou Long, Xiaogang Ye, Eric Moe, Chen Yi, Bright Sheng, Kee Yong Chong, Norbert Palej, Antonio Celso Ribeiro, Amy Williams, Zygmunt Krauze, Paul Patterson,*

*Chinary Ung, Strike! Ensemble, New York New Music Ensemble, Tetris Quartet, Duo Amrein/ Henneberger, Luisa Sello, Alvin Wong, Delta David Gier, Thailand Philharmonic, Jeffery Meyer, & others*

- 2012-15** Project Director, Siam Cement Group, Young Thai Artist Award, Music Category, Bangkok, TH  
*Guidelines for submission & adjudication, coordination of facilities, & appointment of jury*
- Founder/ Artistic Director, Mahidol University Composition Prize and Workshop, Bangkok, TH**  
*Annual competition and workshop (feat. a guest resident composer)*
- 2014** Adjudicator, 4<sup>th</sup> Jean-Marie Londeix International Saxophone Competition, Bangkok, TH  
Adjudicator, 10<sup>th</sup> Thailand International Composition Festival Competition, Bangkok, TH
- 2013** Adjudicator, 3<sup>rd</sup> Biennial Goethe Institute: Young Composers of Southeast Asia Competition and Workshop, Bangkok, TH
- 2011** Adjudicator, 6<sup>th</sup> Siam Cement Group, Young Thai Artist Award (Music), Bangkok, TH
- 2010** Adjudicator, 12<sup>th</sup> Thailand International Wind Ensemble Competition - Small Ensembles, Bangkok, TH  
Jury Chair/ Adjudicator, 5<sup>th</sup> Siam Cement Group, Young Thai Artist Award (Music), Bangkok, TH
- 2007-9** Founding Member, Assistant Conductor: *ALIA MUSICA Pittsburgh*, Pittsburgh, PA

## **AWARDS, FELLOWSHIPS, AND GRANTS**

- 2018** Prize Winner, Cluster Commission Prize, Lucca, IT  
Faculty Development Grant, "SSOM Faculty Performance in Kansas: The Music of James Ogburn," Columbus State University, Columbus, GA
- 2016** Faculty Development Grant, "Composition Workshop & Concert, Feat. ALIA Musica Pittsburgh," Columbus State University, Columbus, GA

- 2015 Third Prize Winner, The American Prize, Orchestral Composition, Professional Division: *Concerto for Accordion and Orchestra*, Danbury, CT
- 2014 Finalist, The American Prize, Orchestral Composition, Professional Division: *Concerto for Cello and Orchestra, "Singularity,"* Danbury, CT
- 2013 Finalist, ALIA Musica Pittsburgh/ Pittsburgh New Music Ensemble Commission Competition: *Centric* for ensemble, Pittsburgh, PA
- 2009-10 Faculty Research Grant: "Linear strands and large-scale form in the piano music of Gyorgy Ligeti", MUCM
- 2009 Finalist, Pittsburgh Chamber Music Society/ Orion String Quartet Commission Project, Pittsburgh, PA
- 2008-9 Andrew Mellon Pre-Doctoral Fellowship, University of Pittsburgh, Pittsburgh, PA
- 2004-5 K. Leroy Irvis Fellowship, University of Pittsburgh, Pittsburgh, PA
- 2002-3 Mcnair Scholarship, Central Washington University, Ellensburg, WA

## MAJOR COMMITTEES

- 2019- Member, Academic Core Committee, SSOM, CSU
- 2018- Member, Faculty Senate Affairs Committee, CSU  
Member, Committee on Committees, CSU
- 2017- Member, Marketing, Recruitment and Audition Committee, SSOM, CSU
- 2015- Member, Curriculum Committee, SSOM, CSU
- 2017-19 Senator, University Faculty Senate, CSU
- 2016-18 Chair, COA University Grants Committee, COA, CSU  
Member, Music Technology Committee, SSOM, CSU
- 2016-17 Alt. Senator, University Faculty Senate, CSU  
Member, Intellectual Property Committee, CSU  
Member, Sustainability Committee, CSU

- Member, ELI Committee, SSOM, CSU
- 2010-15 Chair, Composition Audition Committee, MUCM  
Member, Academic Committee, MUCM
- 2009-12 Member, M.M. and D.M. Curriculum Committees, MUCM

## PROFESSIONAL GROWTH AND DEVELOPMENT

- 2019 Faculty, International Opera Course Giacomo Puccini, Lucca, IT  
*Masterclass and Individual Lesson Instruction*
- Composer-in-Residence, New Music Symposium, Del Mar College, Corpus Christi, TX  
*Masterclass, lessons, portrait concert, and Commission of three new works (DMC Brass Trio, Current Evolution, and Del Mar Concert Choir, Greg Graf, conductor)*
- 2017-18 Teaching Triangle, CSU  
*Reciprocal classroom observation and reflection with faculty in the English and Computer Science Programs*
- 2018 Welcome Week - Roundtable Discussion, "Big Personalities, Little Classrooms: Classroom Dynamics and Dynamic Individuals," CSU
- Featured Guest Composer, New Voices Festival, Wichita State University, Wichita, KS
- Guest Artist, Contemporary Concert Series, University of Kansas, Lawrence, KS
- North American Saxophone Alliance Nat. Conference, Cincinnati, OH  
*Performance: here is the deepest secret nobody knows, for two saxophones*
- International Double Reed Society Conference, Granada, ESP  
*Performance: Continental Drift, for oboe/EH, bassoon., and piano*
- 2017 Cluster Music Festival, Lucca, IT  
*Commission/ World Premiere: 9 November, for chamber ensemble*

**North American Saxophone Alliance Reg. Conference,  
Valdosta**

*Performance: Complements and Collisions, for saxophone and piano*

**2016 ISCM, Italian Section, Museo del Novecento, Milan, IT**

*Performance: Back for flute, by Luisa Sello*

**USF New Music Festival 2016, Tampa, FL**

*Performance: Allusions to Past Mistakes for solo bass clarinet*

**2014 Conservatori Superior de les Illes Balears, Mallorca, ES**

*Masterclass and Performance, Transgression/ Regression for orchestra*

**Yogyakarta Contemporary Music Festival, Yogyakarta, Java, ID**

*Performance: Complements and Collisions for oboe and piano*

**2013-14 Composer-in-Residence, Thailand Philharmonic Orchestra,  
Season 9, Bangkok, TH**

*Commission of five works (Gudni Emilsson [2], Jeffery Meyer, and  
Claude Villaret, conds.)*

**2011 Lead Designer, Thailand International Music Examination**

*Create standardized exam for audition to music programs in Thailand.*

**2009 American Composers Orchestra/Penn Presents New Music  
Reading & Lab, Cliff Colnot, Cond., U. of PA, Philadelphia, PA**

*Performance: Proximate Spaces for piano and chamber orchestra*

**2007 June in Buffalo, red fish blue fish percussion ensemble,  
Buffalo, NY**

*Performance: Lamarck was a Mutant for percussion duo*

**U3 Festival - Student Reading Session, Daniel Meyer, cond.,  
Pittsburgh Symphony Orchestra, Pittsburgh, PA, USA**

*Public Reading: Fear of Entropy for Orchestra*

**2004 National Student Conference, Society of Composers Inc.,  
University of Iowa, Iowa City, IA**

*Performance: Quod Tantos luvat for two violins*

## PROFESSIONAL ACTIVITIES

### Publications:

- 2012-14 Music Journal, "Composer's Corner V: The Composer in Exile," 20:5 (November 2014), "Composer's Corner IV: Work in progress - *Concerto for Accordion and Orchestra*," 19:11 (May 2014), "Composer's Corner III: Horse or artist?" 19:8 (March 2014), "Composer's Corner II: Crafting one's voice," 19:6 (February 2014), "Composer's Corner I: The composer's identity within the historical narrative," 19:4 (December 2013), Music Journal, "CD Review: Hard Fairy, Wisuwat Pruksavanich," 18:2 (August 2013), "Event Review: Thailand International Composition Festival 2012," 17:3 (September 2012)
- 2012 Thailand Philharmonic Orchestra, *Faces of Love* (Recording - MUCM Studios)  
*Featuring: A Picture in Einstein's Hand for orchestra, Wschodni Wiatr for orchestra, and Complements and Collisions for oboe and orchestra*
- Mahidol Wind Symphony, *Winds of Salaya* (Recording - 407 Studios)  
*Featuring: Elegy for wind ensemble*
- 2008 ALIA MUSICA Pittsburgh, *Premiere* (Recording - Woolslayer Traveling Studios)  
*Featuring: Centric for chamber ensemble*

### Lectures, Panel Discussions, & Masterclasses:

- 2019 International Opera Course, Giacomo Puccini, Lucca, IT  
*lecture on opera on-site, "Opera in loco: Eddie's Stone Song and Pasaquan"*
- Del Mar College New Music Symposium, Corpus Christi, TX  
*lecture on my composition process, "Instinct & Control" & lecture on contemporary avant-garde, "Against the Anti-Kitsch"*
- 2018 University of Kansas, Lawrence, KS



*lecture on my composition process, "Instinct & Control"*

- 2017      **Road Less Traveled Conf. of Outsider Art, Sheboygan, WI**  
*Panel Discussion: "EDDIE OWENS MARTIN DRIVE, Thinking of/through Pasaquan."*
- 2016      **University of Pittsburgh, Department of Music, Pittsburgh, PA**  
*Lecture: "Against the Anti-Kitsch, or: How I learned to stop worrying and love the audience"*
- USF New Music Festival 2016, Tampa, FL**  
*Mini-Lecture: "Instinct & Control"*
- 2015      **Hochschule für Musik, Lübeck, DE**  
*Masterclass & Lecture: "Instinct & Control"*
- 2014      **Composers' Studio, Central Washington University, Ellensburg, WA**  
*Lecture: "Instinct & Control"*
- 2012      **Composers' Forum - Carnegie Mellon University, Pittsburgh, PA**  
*Lecture: "Interval Pairing"*
- 2009      **Music Theory Society of the Mid-Atlantic, Seventh Annual Meeting, George Mason University, Fairfax, VA**  
*Paper Presentation - "Conflicting Lines, Cohesive Structures"*
- Grad Expo, University of Pittsburgh, Pittsburgh, PA**  
*Paper Presentation - "Conflicting Lines, Cohesive Structures"*
- 2008      **Grad Expo, University of Pittsburgh, Pittsburgh, PA**  
*Panel Presentation: "Words and Voices: Collaborative Composition of a Song Cycle"*
- Composition/ Conducting Performances (July 2015 - present):**
- 2019      **25.April, 7:30 p.m. - Legacy Hall, Columbus, GA**

*Premiere of Betrayal for wind ensemble and four percussion by the Up/Down percussion quartet and the Schwob Wind Ensemble, Jamie Nix, cond.*

**25-26.March - Del Mar College New Music Symposium, Corpus Christi, TX**

*Premiere of Doria for SSAATTBB choir, Ritualistic for cello and marimba, and Truth for brass trio*

**11.Feb., 5:30 p.m.- Off Broadway, University of Georgia, Athens, GA**

*Performance of Continental Drift by Off Broadway Trio*

**4.Feb., 7:30 p.m.- Legacy Hall, Columbus, GA**

*Performance of Continental Drift by Off Broadway Trio*

**3.Feb., 7:30 p.m.- Chiesa di Santa Caterina, Lucca, IT**

*Performance of Rituals (arr. for solo guitar) by Jeremy Bass*

**30.Jan., 7:30 p.m.- University of Southern Mississippi, Hattiesburg, MS**

*Performance of Continental Drift by Off Broadway Trio*

**2018**

**11.Nov, 5:00 p.m. - Casermetta del Baluardo del San Pietro, Lucca, IT**

*Performance of Genetically Remastered Pigs in an Antipathetic Blanket*

**20.Oct, 7:30 p.m. - Legacy Hall, Columbus, GA**

*Performance of 3 Bills by Schwob Contemporary Players, Shellie Murphy Dubruyn, sop. & James Ogburn, cond.*

**30.Aug, 1:00 p.m. - IDRS 2018 Conference, Granada, SP**

*Premiere of Continental Drift by Off Broadway Trio*

**13,14,19-21.April, 7:30 p.m. & 15.4.18 @ 2 p.m.- CSU Theater, Columbus, GA**

*Musical Conductor - Spring Awakening!*

**29.Mar., 7:30 p.m. - Legacy Hall, Columbus, GA**

*Conductor: Eight Songs for a Drag Queen and CPU*

**10.Mar., 1:00 p.m. - Cohen Family Studio Theater, CCM, Cincinnati**

*Performance of here is the deepest secret nobody knows by Joe Girard and Katherine Weintraub.*

**15.Feb., 7:30 p.m. - Legacy Hall, Columbus, GA**

*Performance of here is the deepest secret nobody knows by Joe Girard and Katherine Weintraub.*

**22.Feb., 7:30 p.m. - Florida State University, College of Music, Tallahassee, FL**

*Premiere of here is the deepest secret nobody knows by Joe Girard and Katherine Weintraub.*

**27.Jan., 8:00 p.m. - Wichita State University, Wichita, KS**

*Performance of Tone-Loss, 3 Bills, my end is my beginning, my middle is..., and excerpts from Eddie's Stone Song by Wendy Warner, Michelle Murphy Debruyne, Beibei Lin, and Joel Castro*

**26.Jan., 8:00 p.m. - University of Kansas, Lawrence, KS**

*Performance of Tone-Loss, 3 Bills, my end is my beginning, my middle is..., and excerpts from Eddie's Stone Song by Wendy Warner, Michelle Murphy Debruyne, Beibei Lin, and Joel Castro*

**11.Jan., 7:30 p.m. - Atlanta Contemporary Art Center, Atlanta, GA**

*Performance of excerpts from Eddie's Stone Song by Michelle Murphy Debruyne and Mengyao Sun*

**2017**

**19.Nov. - Incontri Musicali di Teatro 2017, Borgo a Mozzano, IT**

*Performance of 9 November for fl., ob., cl., and vibes by Etymos Ensemble*

**17.Nov - Cluster Music Festival 2017, Lucca, IT**

*Premiere of 9 November for fl., ob., cl., and vibes by Etymos Ensembles*

**14.Oct., 2:00 pm - Pasaquan, Buenavista, GA**

*Premiere of Eddie's Stone Song: Odyssey of the First Pasaquoyan by Schwob Contemporary Ensemble, Paul Hostetter, cond., Shellie Murphy DeBruyn,*

**12.Mar., 9:00 pm - Scuola di musica, Lucca IT**

*Performance of Complements & Collisions, for oboe and piano by Nicola Bimbi, ob., Simone Rugani, pno.*

**11.Mar., 9:00 pm - Valdosta State University, Valdosta, GA**

*Performance of Complements & Collisions, for saxophone and piano by Joe Girard and Tatiana Muzanova*

**19.Feb., 5:30 pm - History Center, Pittsburgh, PA**

*Performance of Back for solo flute by Luisa Sello*

**16.Feb., 7:00 pm - Pianoforte Foundation , Chicago, IL**

*Performance of Back for solo flute by Luisa Sello*

**13.Feb., 7:30 pm - Legacy Hall, Columbus, GA**

*Premieres: Ambidexterity for two cellos by Wendy Warner & Dave Eggar; Rituals by Dave Eggar; performances: of my end is my beginning, my middle is by Wendy Warner, Zhongbei Lin, and Diana Sharpe; Pairings by Boris Abramov, Ela Tokarska, Zoran Jakovcic, and Wendy Warner*

**2016**

**4.Dec., 4:00 pm - Legacy Hall, Columbus, GA**

*Premiere of Complements & Collisions b, for soprano saxophone and orchestra, Columbus State University Philharmonic Orchestra, Paul Hostetter, cond., Joseph Girard, sop. sax*

**22.Nov., 5:30 pm - Museo del Novecent, Milan, IT**

*Performance of Back for solo flute by Luisa Sello*

**24.Oct., 7:30 pm - Legacy Hall, Columbus, GA**

*Performance of Lamarck was a Mutant for two percussion by Paul Vaillancourt and Diana Sharpe*

**28.Jun., 7:30 pm - Legacy Hall, Columbus, GA**

*Conductor: Schwob Prize winner of IDRS 2016 Composition Competition (Xinyan Li)*

**27.Jun., 3:30 pm - Legacy Hall, Columbus, GA**

*Conductor: finalist works of IDRS 2016 Composition Competition.  
Works by: Brandon Dicks, Xinyan Li, and Sky Macklay*

**4.Mar., 1:00 pm - Barness Recital Hall, University of Southern Florida, Tampa, FL**

*Performance of Allusions to Past Mistakes for B. Cl. Solo by Alex Ravitz*

**19.Feb., 19:30 - Legacy Hall, Columbus, GA**

*Premiere of 3 Bills for soprano and ensemble by ALIA Musica Pittsburgh, Dr. Michelle Murphy DeBruyn, sop.*

**2015 17&18.Jul., 19:00&16:00 - TPO Season 10, Prince Mahidol Hall, Bangkok, TH**

*Premiere of Escaping for orchestra by Thailand Philharmonic, Gudni Emilsson, cond.*

## **STUDENT ACCOMPLISHMENTS**

### **Post-graduate Enrollment in Composition:**

**Zack McDonald (class of 2019)**

*M.M. in Composition, Bowling Green State University - Current, on Scholarship*

**Giuseppe Gallo-Balma (class of 2019)**

*M.M. in Composition, UMKC Conservatory of Music & Dance - Current, on Scholarship*

**Brandon Dicks (class of 2017)**

*M.M. in Composition, Hart School of Music, U. of Hartford - Current, on Scholarship*

**Dalian Bryan (class of 2017)**

*M.M. in Composition, SUNY Fredonia - Current, on Scholarship*

**Justin Russel (class of 2016)**

*Masters in Film Composition, Berklee School (Valencia) - Completed*

### **Awards, Conference, & other Accolades (under my guidance):**

**Zack McDonald (class of 2019)**

*Participant, Composition Program of the 2019 Cortona Sessions*  
*Third Prize, 2018-19 National MTNA Composition Competition, Whitewater*  
*2:38 am*  
*Participant, 2017 & 2018 Imani Winds Chamber Music Festival*

**Giuseppe Gallo-Balma (class of 2019)**

*Alt. Winner, 2018-19 GMTNA Composition Competition, Woodwind Quartet*

**Cameron Dale (class of 2018)**

*Winner, 2018 GGDA Global Game Jam Best in Georgia Competition*

**Ben Horne (class of 2017)**

*Grand Prize, 2017 TTU Trombone Ensemble Competition, Gladiator Concerto*  
*Alt. Winner, 2016-17 GMTNA Composition Competition, Water*

**Andrew Markel (class of 2017)**

*Full Tilt (CD recording, Schwob Trombone Studio), Reconquista*

**Dalian Bryan (class of 2017)**

*Winner, 2016-17 GMTNA Composition Competition, Fantasia e Danza*

**Brandon Dicks (class of 2017)**

*Finalist, IDRS 2016 Composition Competition, Hypnotic Ink*