

**James J. Ogburn** (b. 1974) is a US-born composer, conductor, theorist, and educator. He received degrees in Composition & Theory from Central Washington University (B.M., 2004), and the University of Pittsburgh (M.A., 2006 & Ph.D., 2009). As part of his undergraduate studies, he also studied composition at the Academy of Music in Krakow, PL. His former composition teachers include Mathew Rosenblum, Eric Moe, Amy Williams, Marek Choloniewski, Woijcek Widlak, Eric Flesher, and Mark Polishook.

In the past five years, Dr. Ogburn’s music has been featured as part of more than two-dozen festivals and orchestral season programs throughout North America, Europe, and Asia. Recently, he was selected as a finalist for the Pittsburgh Chamber Music Society/ Orion Quartet Commission Competition, the ALIA Musica Pittsburgh/ Pittsburgh New Music Ensemble Commission Competition, and was awarded Third Prize in the American Prize for Composition (Professional/ Orchestral category), for his Concerto for Accordion and Orchestra. In 2013–14, the Thailand Philharmonic Orchestra (TPO) awarded him the first “Composer-in-Residence,” for which he composed five works during the ensemble’s Ninth Season.

In his research and writings he focuses on contemporary music and composition. In the past, he wrote a series of essays pertaining to the history of and approaches to composition, published in *Music Journal* – the journal of the College of Music, Mahidol University College of Music. He also served as the Principal Researcher for TPO for four seasons. He is currently completing an extended essay on form in the Common Practice, a set of composition etudes, and analyses of central/ peripheral European composers.

As a specialist in contemporary repertoire, Dr. Ogburn founded and served as Artistic Director for Enclave Ensemble (2010-2015) and the Mahidol University Contemporary Music Ensemble (2010-11), as well as Assistant Conductor of the University of Pittsburgh Symphony Orchestra (2006-7) and ALIA Musica Pittsburgh (2007-9). In addition, he has served as a resident conductor at the Thailand International Composition Festival (2012, 2013), TubaMania (2012), the Asian Double Reed Association Conference (2011), and the Thailand Brass and Percussion Festival (2011).

While living in Thailand (2009–2015), Dr. Ogburn served as Chair of Composition and Theory at Mahidol University College of Music, Artistic Director/ Conductor of *Enclave Ensemble*, Program Manager of the Thailand International Composition Festival, and Project Director of the Young Thai Artist Award. Currently, Dr. Ogburn is Assistant Professor of Composition and Theory at the Schwob School of Music of Columbus State University. For more information, please visit: [www.jamesogburn.com](http://www.jamesogburn.com).